

61, Воспоминания о былом

Мундэй: Воспоминания о былом

Virtual Killer.

MoonDay

Words by Aive Forever, 28.09. - 02.11.05.

Music by Aive Forever, 28.02.06.

skripki
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

bass
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

bass-2
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 120

The musical score is written for five instruments: melodia, skripki, bass, and bass-2. It is in 3/4 time and B-flat major. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Each staff begins with a measure number (1 or 6) and a first ending bracket. The melodia and skripki parts feature a melodic line with a first ending. The bass and bass-2 parts provide a harmonic foundation with a similar melodic line. The notation includes eighth and sixteenth notes, rests, and first ending brackets.

melodia

skripki

bass

bass-2

Anri

melodia

skripki

bass

bass-2

16

♩ = 70

melodia

skripki

bass

bass-2

21

melodia

skripki

bass

bass-2

melodia

skripki

bass

bass-2

let ring ----- **proigrish**

♩ = 120

melodia

skripki

bass

bass-2

melodia

skripki

bass

bass-2

melodia

skripki

bass

bass-2

melodia

skripki

bass

bass-2

41

41

41

41

46

46

46

46

51

51

51

51

Anri-2

melodia

56

skripki

56

bass

56

bass-2

56

♩ = 70

melodia

62

skripki

62

bass

62

bass-2

62

melodia

68

skripki

68

bass

68

bass-2

68

proigrish

♩ = 120

melodia

74

skripki

74

bass

74

bass-2

74

Anri-3

melodia

79

skripki

79

bass

79

bass-2

79

$\text{♩} = 70$

melodia

85

skripki

85

bass

85

bass-2

85

final

melodia

91

skripki

91

bass

91

bass-2

91

melodia

98

skripki

98

bass

98

bass-2

98

• = 120

melodia

103

let ring -----|

skripki

103

let ring -----|

bass

103

let ring -----|

bass-2

103

let ring -----|